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Editorial: Walking in the path of Transformative Critical Educators¹

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Dear Readers,

Colleagues, Students, and all readers from different parts of the world;

Our journal, IJEP is still processing beside the values of transformative critical education.

In the new issue we are hosting three articles. The first article titled “*Mapping the Challenges Facing the Girl-Child in Secondary Schools in Southwestern Kenya*”, by Joel Abaya & Jane Moraa Ochoki is a collectivist work of Assistant Professor Joel Abaya and lecturer Jane Moraa Ochoki from Kenya. They announced the difficulties of girls in secondary schools of Kenya to have an enrollment to schools, and to continue their education despite the gender disparities. It is a striking research against the education systems’ discourse of being “equalitarian” to all citizens. Authors used the narrative analysis method to reveal the inequalities in the parameters of gender and poverty. According to their results authors recommended to policy makers that “school leaders employ more female teachers to act as role models, ensuring that the school environment is safe and sensitize the communities on the importance of educating their children.”

In the second article titled “*Temporal and Political Analysis of Financial Transformation in Higher Education in Turkey*” by Ali İlker Kurt, it is presented the financial policies of higher education in Turkey, taken from author’s dissertation thesis. Author employed a mixed methodology of quantitative and qualitative methods to explain the change of financing policies in higher education institutions in Turkey within the neoliberal era that is characterized as improving the self-income comprehension and commercialization. Author summarizes the negative effects of commercialization process in the 10 titles, then he claims according to his results “This means that the thousands of successful but poor students will be out of the system and the democratic values and criteria in the higher education system will disappear.”

¹ Written as a reply in literary sense. of the Editorial of Vol 9-2 of IJEP titled “Walking with the Young Scholars”

In the third article titled “*Pleasure, Duty, and Faith in Lars Von Trier’s Cinema and Kierkegaard’s Philosophy*”, by Didem Gamze Dinc, it is revealed the effect of Kierkegaard’s existentialism philosophy on the Danish film director and screenwriter Lars von Triers’s three films. Author analyzed in her essay three key objects: pleasure duty and faith in the films *Nymphomaniac I-II*, *Dancer in the Dark*, *Breaking the Waves* respectively. She summaries the films story arc and feelings, thoughts and behaviors of main characters briefly then she concludes that these are the phenomenon of aesthetic realm of existence, ethical realm of existence and religious realm of existence respectively from the Kierkegaard’s existentialism philosophy.

Dear Readers, as all you know, the critical knowledge is a heritage of an accumulation of collectivist works that has constituted for centuries and it still constitutes. In the publishing process, we have followed the path of critical transformative educators, thanks to all contributors who have lived before/still living and thanks to editor who conduce toward to spread of this collectivist knowledge to the society by publishing our free accessible, critical, online journal IJEP.

Enjoy reading!

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